

THE RITE OF SPRING

FIRST PART

ADORATION OF THE EARTH

IGOR STRAVINSKY

TIMPANI INTRODUCTION

LEATO $\text{♩} = 50$ TEMPO RUBATO

1 POCO ACCEL.

A TEMPO

2

Handwritten musical notation for the first staff of the timpani introduction, showing various time signatures (4/4, 3/4, 2/4) and rests.

3 A TEMPO

PIU MOSSO $\text{♩} = 66$

4

5

6

11

Handwritten musical notation for the second staff of the timpani introduction, including rests and time signatures.

7

8

9

10

11

Handwritten musical notation for the third staff of the timpani introduction, including rests and time signatures.

12 TEMPO I $\text{♩} = 50$

LES AUGURES PRINTEMPIERS
DANSES DES ADOLESCENTES

(TUTTI I)

13 TEMPO GIUSTO $\text{♩} = 56$

14

15

Handwritten musical notation for the fourth staff of the timpani introduction, including rests and time signatures.

16

17

18

19

20

21

10

#3

3

Handwritten musical notation for the fifth staff of the timpani introduction, including rests and time signatures.

(TRONB.)

5

G → F

22

23

24

25

10

26

8

27

6

2

#2

Handwritten musical notation for the sixth staff of the timpani introduction, including rests and time signatures.

(HN.1)

(ALT.F.)

P II

2

Handwritten musical notation for the seventh staff of the timpani introduction, including rests and time signatures.

3

4

P

5

6

7

8

9

10

11

Handwritten musical notation for the eighth staff of the timpani introduction, including rests and time signatures.

12

13

14

15

16

17

18

Bb → G

8

8

Handwritten musical notation for the ninth staff of the timpani introduction, including rests and time signatures.

32

33

4

34

#1

SECCO

35

3

COME SOPRA

36

3

3

3

Handwritten musical notation for the tenth staff of the timpani introduction, including rests and time signatures.

JEU DE RAFT (TUBAS)

37 PRESTO $\text{♩} = 132$

38

SECCO

Handwritten musical notation for the eleventh staff of the timpani introduction, including rests and time signatures.

29 - G → C

f

Handwritten musical notation for the twelfth staff of the timpani introduction, including rests and time signatures.

39 ($\frac{4}{8} + \frac{5}{8}$)

40

SECCO

41

2

42

6

CRESC. POCO A POCO

6

Handwritten musical notation for the thirteenth staff of the timpani introduction, including rests and time signatures.

COVER 26

f

F# → G#

Handwritten musical notation for the fourteenth staff of the timpani introduction, including rests and time signatures.

43

2

7

3/4

6

8

2/4

6

8

3/4

f

Handwritten musical notation for the fifteenth staff of the timpani introduction, including rests and time signatures.

(HNS.)

f



V.S